

Stuart Croft

b 1970

Lives and works in London

Contact

Studio studio@stuartcroft.com

Website www.stuartcroft.com

Education

1997-98	MA Fine Art	Chelsea College of Art & Design, London
1993-94	BA Fine Art	Wimbledon School of Art, London [transfer]
1992	Erasmus Residency	National College of Art & Design, Dublin
1990-92	BA Fine Art	Newcastle Polytechnic

Filmography

2011	COMMA 39
2011	PALACE
2010	THE STAG WITHOUT A HEART
2008	THE DEATH WALTZ
2007	DRIVE IN
2006	CENTURY CITY
2005	SEVERAL SMALL FIRES
2004	DF DMB BLND
2003	HIT
2002	ROCOCO 55
2000	THE LOSS LEADER
2000	LOVELESS
1999	THE EVERLASTING
1998	DEAD HAPPY
1998	POINT X

Academic Positions

2009-present	Royal College of Art, London	0.5 Tutor / Programmer – Moving Image Studio (School of Fine Art)
2008	Royal College of Art, London	0.2 Teaching Fellow in Moving Image
2004-09	Royal College of Art, London	0.5 Tutor – Time Based Arts (School of Fine Art)

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Awards / Commissions / Research Funding

2011	Bloomberg	COMMA Commission
2011-14	Royal College of Art	Research Remission
2011	Royal College of Art	Research Development Fund
2010	Royal College of Art	Research Development Fund
2009	Arts and Humanities Research Council (AHRC)	Research Grant (Practice-Led and Applied)
2007	Royal College of Art	Research Development Fund
2007	Royal College of Art	Research Development Fund
2006	Arts Council England	Grants for the Arts
2005	Royal College of Art	Research Development Fund
2005	Fred [London] Ltd	Production Commission
2005-09	Royal College of Art	Research Allocation
2003	Rhodes + Mann Ltd	Production Commission
2003	Fringe Report Award	Best Film ('Rococo 55')
2002	London Arts	Artist's Development Award
1997-98	British Academy / AHRB	Postgraduate Bursary
1996	London Arts Board	Individual Artist's Award

Solo Exhibitions

2012	<i>Stuart Croft (curated by David Thorp)</i>	Platform China	Beijing, China
2011	<i>Stuart Croft: Comma 39</i>	Bloomberg SPACE	London, UK
2011	<i>Stuart Croft: The Stag Without a Heart</i>	Kulturverein BB15	Linz, Austria
2011	<i>Stuart Croft: The Stag Without a Heart</i>	Museum of Contemporary Art (M HKA)	Antwerp, Belgium
2011	<i>Stuart Croft: The Death Waltz</i>	Base-Alpha Gallery	Antwerp, Belgium
2011	<i>Stuart Croft: Drive In</i>	Sint Lukas Academy	Antwerp, Belgium
2010	<i>Stuart Croft: The Death Waltz</i>	Fred [London]	London, UK
2010	<i>Stuart Croft: Drive In</i>	The Wasp Room	Nottingham, UK
2009	<i>Stuart Croft: The Death Waltz</i>	MCA	Valetta, Malta
2009	<i>Stuart Croft: Drive In</i>	REIS Projects	Antwerp, Belgium
2009	<i>Stuart Croft: Drive In</i>	Outpost Gallery	Norwich, UK
2008	<i>Stuart Croft: Drive In / The Death Waltz</i>	Fred [Leipzig]	Leipzig, Germany
2008	<i>Stuart Croft: Drive In</i>	Fred [London]	London, UK
2006	<i>Stuart Croft: Century City</i>	Fred [London]	London, UK
2003	<i>Stuart Croft: Hit</i>	Rhodes + Mann Gallery	London, UK
2002	<i>Stuart Croft: Rococo 55</i>	Danielle Arnaud Contemporary Art	London, UK
1999	<i>Stuart Croft: The Everlasting (Projection Series)</i>	Gasworks Gallery	London, UK
1997	<i>Stuart Croft: Duomania</i>	Unit	London, UK

Solo Survey Screenings / Solo Projects

2011	<i>Stuart Croft: Film Survey (curated with Sacha Craddock)</i>	Bloomberg Space	London
2011	<i>Off-Stream: Films by Stuart Croft</i>	Cinema Zuid	Antwerp, Belgium
2011	<i>BB15 presents: Films by Stuart Croft</i>	Crossing Europe Film Festival	Linz, Austria
2009	<i>The Wrong Road: Films by Stuart Croft</i>	MuHKA_Media	Antwerp, Belgium
2008	<i>The Man Who Died Twice: Films by Stuart Croft</i>	Galleria Civica di Modena	Modena, Italy
2007	<i>Seen: Films by Stuart Croft</i>	FACT	Liverpool, UK
2005	<i>Video Box: The Loss Leader</i>	White Box	New York, USA
2000	<i>Stuart Croft: Loveless (VideoSpin Series)</i>	The Photographers' Gallery	London, UK

Selected Group Exhibitions

2011	<i>Stop and Go</i>	Galerie Baer	Dresden, Germany
2011	<i>Smoke on the Water</i>	Aubin Gallery	London, UK
2010	<i>Sleepover</i>	Serpentine Gallery Pavilion	London, UK
2010	<i>Suspensions of Disbelief</i>	Other Gallery	Shanghai, China
2010	<i>Man in the Dark</i>	The Woodmill	London, UK
2010	<i>That Obscure Object of Desire</i>	Galerie Pristine	Monterrey, Mexico
2010	<i>Queen's Move</i>	White Box Satellite	New York, USA
2010	<i>Reclaiming Space / Temporäre Zwischenutzungen</i>	Kulturverein BB15	Linz, Austria
2010	<i>Double or Quits</i>	335 Wick Road, London	London, UK
2009	<i>Love in the Age of Postponed Democracy</i>	Kunsthalle Luzern	Luzern, Switzerland
2009	<i>Infernal Machine</i>	g39	Cardiff, UK
2009	<i>Artists vs Hollywood</i>	Globe City Gallery	Newcastle, UK
2009	<i>The Man Who Fell to Earth</i>	1st Beijing 798 Biennale	Beijing, China
2009	<i>Artists vs Hollywood</i>	Arts Space Wodonga	Melbourne, Australia
2008	<i>Never let the truth get in the way of a good story</i>	Site Gallery	Sheffield, UK
2008	<i>GSK Contemporary</i>	Royal Academy of Arts	London, UK
2008	<i>Garden of Delights</i>	Yeosu International Art Festival	Yeosu, South Korea
2008	<i>Artists vs Hollywood</i>	Block Gallery	Brisbane, Australia
2008	<i>The Vernacular Terrain</i>	Various venues - touring to Brisbane, Yokohama, Beijing, Tokyo	
2007	<i>Theatre of Cruelty</i>	White Box	New York, USA
2007	<i>Basel Volta Show03</i>	Ultra Brag	Basel, Switzerland
2007	<i>Selective Affinities</i>	Outpost Gallery	Norwich, UK
2007	<i>80 x 80 – The Sneeze</i>	Iziko South African National Gallery	Cape Town, South Africa
2007	<i>Selective Affinities</i>	Skolska 28 Communication Space	Prague, Czech Republic
2006	<i>Body Double</i>	Lesnica Castle	Wroclaw, Poland
2006	<i>Dusk</i>	Miami DIVA	Miami, USA
2006	<i>Video London II at FEM6</i>	Hotel ME	Madrid, Spain
2006	<i>How I Learned to Accept Fate</i>	EFA Gallery	New York, USA
2006	<i>Pulse New York</i>	Fiedler Contemporary	New York, USA
2005	<i>Video London</i>	Espai Ubu	Barcelona, Spain
2005	<i>The Bermuda Triangle</i>	Ambrosino Gallery	Miami, USA
2005	<i>Video Remix</i>	Fiedler Contemporary	Cologne, Germany
2005	<i>Los Retratos de Dorian Gray</i>	Galeria de Arte Mexicano	Mexico City, Mexico
2005	<i>Berwick Film & Media Arts Festival</i>	Maltings Cinema	Berwick-upon-Tweed, UK
2005	<i>Appearance</i>	Whitehall Waterfront	Leeds, UK
2005	<i>Sound and Vision</i>	Tank TV	www.tank.tv
2005	<i>Crime</i>	Artists' Network	New York, USA
2005	<i>State of Flux</i>	Flux Magazine	online
2004	<i>Loop 04</i>	Barceló Hotel Sants	Barcelona, Spain
2004	<i>I'm Dreaming of the Future</i>	Flux Events	London, UK
2004	<i>The Phanton Limb</i>	Unit B Gallery	Chicago, USA
2004	<i>80 x 80 – The Sneeze</i>	Gazon Rouge Gallery	Athens, Greece
2004	<i>The Tenant</i>	Embassy Suites	New York, USA

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Selected Group Exhibitions (cont'd)

2004	<i>Moving Images</i>	Tank TV	www.tank.tv
2004	<i>Moving Images</i>	ICA Digital Studio & Cinema	London, UK
2004	<i>Tape 291</i>	291 Gallery	London, UK
2004	<i>Video Mundi</i>	Chicago Cultural Center	Chicago, USA
2004	<i>Island Film & Video Festival</i>	UGC Cinema Canary Wharf	London, UK
2003	<i>Senso Unico / Venice Biennale satellite event</i>	San Salvador Convent	Venice, Italy
2003	<i>The Pleasure Dome</i>	Windsor Hotel	New York, USA
2003	<i>25HRS</i>	Video Art Foundation	Barcelona, Spain
2003	<i>Redefining the La-La-La Landscape</i>	Helen Pitt Gallery	Vancouver, Canada
2003	<i>ArtTranspennine 03</i>	Pennine Mountains	Cumbria, UK
2002	<i>Sydney Biennale Video Program</i>	Art Gallery of New South Wales	Sydney, Australia
2002	<i>Commotion: Documents & Fictions</i>	Arnolfini Cinema / Picture This	Bristol, UK
2002	<i>Potential Hits</i>	Unit 2 Gallery	London, UK
2002	<i>Whitstable Biennale</i>	Whitstable	Kent, UK
2002	<i>Art + Mountains</i>	Alpine Club	London, UK
2002	<i>Gate</i>	Open air cinema event	Dartmoor, UK
2001	<i>B-Hotel</i>	PS1-MoMA	New York, USA
2001	<i>Lost In Space</i>	Gary Tatintsian Gallery	New York, USA
2001	<i>Tooth Fairy Retribution Manifesto</i>	Debs & Co Gallery	New York, USA
2001	<i>Don't Go To Work</i>	Rhodes + Mann Gallery	London, UK
2001	<i>All We Need is a Preacher and a Motel</i>	Galerie La Friche	Marseille, France
2001	<i>The Unchaperoned</i>	Aroma Project Space	Berlin, Germany
2001	<i>Dead Happy</i>	St John's Church, Waterloo	London, UK
2000	<i>The Parallax Hotel</i>	Chelsea Inn Hotel	New York, USA
2000	<i>Social Mutiny</i>	Konstakuten at Stadtstheateren	Stockholm, Sweden
2000	<i>Fido TV</i>	Hunter Times Square Gallery	New York, USA
2000	<i>Fix Films @ Ikon</i>	Ikon Gallery	Birmingham, UK
2000	<i>2000 Greenwich Film Festival</i>	APT Gallery	London, UK
2000	<i>Exit: 24 hr screening</i>	Chisenhale Gallery	London, UK
1999	<i>Club Europa</i>	The Nunnery	London, UK (curator)
1999	<i>DIN</i>	ProjectSpace 4x4	Amsterdam, Netherlands
1999	<i>European Media Art Festival</i>	Osnabrück	Germany
1999	<i>The Everlasting (solo screening)</i>	Architectural Association	London, UK
1999	<i>Zauberhaft</i>	Waldschlösschen Center	Dresden, Germany
1999	<i>Acrebarparc</i>	Proposition Gallery	Belfast, Northern Ireland
1998	<i>Bermuda (part ii)</i>	Konstakuten	Stockholm, Sweden
1998	<i>NWUK: Post Neo-Amateurism</i>	Chisenhale Gallery	London, UK
1998	<i>The Bible of Networking</i>	Konstakuten	Stockholm, Sweden
1998	<i>Dead Happy (MA Exhibition)</i>	Chelsea College of Art & Design	London, UK
1997	<i>Hauptmelodie (event)</i>	Chisenhale Gallery	London, UK
1997	<i>Roller</i>	KSS	London, UK
1997	<i>Station to Station (sound / performance event)</i>	Aldwych Underground Station	London, UK
1997	<i>No Particular Place To Go</i>	Unit	London, UK

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- 2011 Searle, A. – essay: 'Comma 39' Commissioned by [Bloomberg](#), online and printed gallery material, Oct.
- 2011 Matthews, R. – interview: Comma 39 [FujiFilm Exposure Magazine](#), online, Nov. (illus)
- 2011 Renders, R. – interview: 'Cinema Buiten de Cinema' [M KHAzine](#), no. 6, Museum of Contemporary Art, Antwerp (illus)
- 2011 Preview: 'Stuart Croft en Hans op de Beeck' [ART Magazine](#), Antwerp, 03.03.11
- 2011 Mairhofer, C. & Norer, L. – catalogue: 'bb15 2009-11' [bb15 Raum für Gegenwartskunst](#), Linz (illus)
- 2011 Exh. cat: 'Crossing Europe Filmfestival' [Crossing Europe Filmfestival GmbH](#), Linz (illus)
- 2011 Eastwood, S. – essay: 'The Repetition of Repetition' [www.stuartcroft.com](#), online, Jan.
- 2010 Fox, G. – review: 'Stuart Croft: The Death Waltz' [Kultureflash](#), London, online, 18.11.10
- 2010 Coxhead, G. – essay: 'Drive In: What Happens Next?' [The Wasp Room / Tether Studios](#), Nottingham (illus)
- 2010 Thomas-Bailey, C. – review: 'Serpentine Sleepover' [The Guardian \(online\)](#), London, online, 02.08.10
- 2010 Exh. cat: 'Suspensions of Disbelief' [Other Gallery](#), Shanghai (illus)
- 2010 Moss, R. – 'Road Movie Without End' [Culture 24](#), online, 02.09.10 (illus)
- 2009 Thomas, G. – interview [AP Engine](#), Animate Projects, London, online, Nov. (illus)
- 2009 Exh. cat: 'Beijing 798 Biennale: Constellations' [Beijing 798 Biennale](#), Beijing (illus)
- 2009 Herbert, M. – review, 'Never let the truth...'
[Art Monthly](#), London, issue 323, February
- 2009 Wonfor, S. – preview: 'Where Two Arts Collide' [The Journal \(Culture\)](#), Newcastle, February (illus)
- 2009 Pathan, A. – review: 'Never let the truth...'
[AN Magazine \(Interface\)](#), Newcastle, online, Jan.
- 2008 McLean-Ferris, L. – review: 'Exhibitionist' [The Guardian \(Online\)](#), London, online, 28.11.08
- 2008 Clark, R. – preview: 'Never let the truth...'
[The Guardian \(The Guide\)](#), London, 22.11.08 – 28.11.08 (illus)
- 2008 Jackson, T. – interview: 'Five Questions' [Metro](#), 20.11.08 (illus)
- 2008 Thatcher, J. – review: 'Stuart Croft: Drive In' [Art Monthly](#), London, issue 318, July-August (illus)
- 2008 Review: 'Stuart Croft: Drive In' [Kultureflash](#), issue 252, online, 10.07.08 - 16.07.08
- 2008 Exh. cat: 'Garden of Delights' [2008 Yeosu International Art Festival](#), Yeosu (illus)
- 2008 Zuvela, D. – review: 'Making Art Out of Hollywood' [Realtime](#), issue 86, online, Aug-Sept
- 2007 Brown, C. – interview: 'Five Questions' [Metro](#), 19.09.07 (illus)
- 2007 Tawadros, G. (ed.) – 'Life is More Important Than Art' pub. [Ostrich](#), London (illus)
- 2006 Searle, A. – review/feature: 'It's a Kind of Magic' [The Guardian \(G2\)](#), London, 17.01.06 (illus)
- 2006 Sumpter, H. – review: 'Stuart Croft: Century City' [Time Out](#), London, 25.01.06 - 01.02.06 (illus)
- 2006 Critic's Pick of the Week: 'Stuart Croft: Century City' [The Guardian \(The Guide\)](#), London, 21.01.06 - 27.01.06
- 2006 Guner, F. – review: 'Stuart Croft: Century City' [Metro](#), London, 13.01.06 (illus)
- 2006 Lack, J. – preview: 'Stuart Croft: Century City' [The Guardian \(The Guide\)](#), London, 07.01.06 - 13.01.06 (illus)
- 2006 Review, 'Stuart Croft: Century City' [Kultureflash](#), issue 150, online, 01.02.06 - 08.02.06
- 2006 Morris, T. – review: 'Stuart Croft: Century City' [AN Magazine](#), Newcastle, March (illus)
- 2006 Lack, J. – 'Stuart Croft: Century City' [i-D Magazine](#), London, Feb
- 2006 Patrick, K. – essay: 'Stuart Croft' [LuxOnline](#), London, January (illus)
- 2005 Funke, C. – review, 'Neues aus der Videokunst' [Koelner Stadt-Anzeiger](#), Cologne, 08.04.05
- 2005 Zamudio, R. – article, 'Video Fair or Video Fare?' [Contemporary Magazine](#), London, no 73 (illus)
- 2004 Herbert, M. – review, 'Stuart Croft: Hit' [ARTFORUM International](#), New York, Apr. (illus)
- 2004 'I'm Dreaming of the Future', preview [Flux Magazine](#), Manchester, issue 65 (illus)
- 2004 Dyer, R. – review: 'Hit' [Contemporary Magazine](#), London, Feb.
- 2003 Thorp, D. – essay, exh. cat: 'Stuart Croft: Hit' pub. [Rhodes + Mann](#), London (illus)
- 2003 Kent, S. – review: 'Stuart Croft: Hit' [Time Out](#), London, 3.12.03 – 10.12.03 (illus)
- 2003 Guner, F. – review: 'Stuart Croft: Hit' [Metro](#), London, 19.11.03
- 2003 Anderson, H. – preview: 'Stuart Croft: Hit' [Evening Standard](#), London, 7.11.03, 11.12.03, 18.12.03
- 2003 Preview: 'One thing to see this week' [The Guardian \(G2\)](#), London, 17.05.03 (illus)
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- 2002 Haines, B. – essay, exh. guide: 'Rococo 55' [Danielle Arnaud Contemporary Art](#), London (illus)
- 2002 Kyriacou, S. – preview: 'Emma Bennett/Stuart Croft' [Contemporary Magazine](#), London, Nov.
- 2002 Verhagen, M. – review: 'Emma Bennett/Stuart Croft' [Art Review](#), London, Dec. (illus)
- 2002 Shuckburgh, H. – preview: 'Rococo 55' [Art Preview](#), London, Nov.
- 2002 Sumpter, H. – review: 'Art + Mountains' [The Big Issue](#), London, Sept.
- 2002 Lack, J. – preview: 'Potential Hits' [The Guardian](#), London, 26.10.02
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- 2002 Zamudio, R. – essay: 'Moebius Trip: The Loss Leader' [NY ARTS Magazine](#), New York, Jan. (illus)
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- 2001 Craddock, S. – exh. cat, essay: 'Dead Happy' pub. [Victoria Rance](#), London (illus)
- 2001 O'Reilly, S. – review: 'Dead Happy' [Time Out](#), London, 14.11-21.11.01
- 2001 Kinsman, C. – preview: 'Dead Happy' [Evening Standard](#), London, 1.11.01
- 2001 'Nightlife – broadcast: Don't Go To Work' [London Weekend Television](#), tx: 14.09.01 (interview)
- 2001 Sumpter, H. – preview: 'Choice: Don't Go to Work' [Evening Standard](#), London, 3 Aug.
- 2001 Palmer, S. – preview: 'Dead Happy' [AN Magazine](#), Newcastle, Nov. (illus)
- 2000 Fast, O. – essay, exh. Cat: 'Wasteland Works' pub. [Hunter College Galleries](#), CUNY, New York City
- 2000 Zamudio, R. – essay, exh. cat: 'The Parallax Hotel' [New York Independent Art Fair](#), New York City
- 2000 Ingledew, J. – 'Brixton Says No to Crack & Smack' [Sound](#), Issue 3, London, Oct.
- 2000 Wilson, L. – review: 'Loveless' [TheGalleryChannel.Com](#), Mar. (illus)
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- 1999 Exh. cat: '1999 European Media Art Festival' pub. [EMAF](#), Ösnabruck, Germany (illus)
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- 1999 Dalton, G. – preview: 'Club Europa' [AN Magazine](#), Newcastle, Feb.
- 1998 preview: 'The Bermuda Triangle' [Nojesguiden](#), Stockholm, Sep.
- 1998 Singh, Y. – feature: 'But Is It Art?' [Camcorder User](#), London, Sep. (illus)
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- 1998 Sumpter, H. – preview: 'Choice: NWUK' [Evening Standard](#), London, 2 Jul.
- 1998 Craddock, S. – essay, exh. cat: MA Degree Show [Chelsea College of Art & Design](#), London

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Visiting Lecturer

2012	Goldsmiths' College	MA Fine Art
2010	Tate Modern	Tate Summer Institute
2010	Middlesex University	MA Moving Image
2010	Parasol Unit	Lecture – <i>Eija-Liisa Ahtila's 'Where is Where'</i>
2009	University of East London	BA Film & Video
2008	Brighton University – External Validation Panel	MFA & BA Moving Image / Photography / Sound
2008	Middlesex University, London	BA Film/Video
2005-06	Royal Academy of Arts, London	MA Fine Art
2005-07	Norwich School of Art & Design	BA Fine Art New Media
2004	Manchester Metropolitan University	MA Fine Art
2004	Cornerhouse, Manchester	Artist Lecture
2004	Goldsmiths College	PGDip Fine Art
2002, 2004	Chelsea College of Art & Design, London	MA Fine Art
2000	Parson's School of Design, New School, New York	BFA Fine Art
2000	Hunter College, CUNY, New York	BFA Fine Art
2000	De Montfort University, Lincoln, UK	BA Fine Art
1995, 1999	Wimbledon School of Art, London	BA Fine Art

Curating / Juries / Consultancy

2011	Jury Member – Open Prize for Video Painting
2011	DACS Digital Consultancy
2008-09	Commissioner – AMIP (Artists' Moving Image Project), Royal College of Art / National Film and TV School
2006	Jury Member – Emergandsee Film Festival, London & Berlin
2005-08	Board of Trustees – Studio Voltaire Gallery & Studios, London
2005-07	Communications Consultant – Brighton Photo Biennial
2004-06	Communications Consultant – INIVA, London
2002	Co-Curator – <i>Gate</i> (open air cinema event), Dartmoor, UK (in association with Spacex Gallery)
2000-04	Communications Consultant – Chisenhale Gallery, London
1999-00	Arts Council of England Trainee Programme – Gasworks Gallery, London
1999	Arts Council of England – External Member, Forum for New Initiatives
1999	Co-Curator – <i>Zauberhaft</i> , Waldschlosschen Center, Dresden
1999	Co-Curator – <i>Club Europa</i> , The Nunnery, London
1998	Co-Curator – <i>Post Neo-Amateurism</i> , Chisenhale Gallery, London
1997	Co-Director – UNIT Space, London
1997	Co-Curator – <i>Station to Station</i> , Aldwych Underground Station, London

Collections

Frank Cohen Collection
 Great Eastern Hotel Collection, London
 Collection of Hugo and Carla Brown
 Anonymous private collections

[ENDS]